**RUBRIC YEAR 10 (Commentary)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 0 | 1 | 2 | 3 | 4 | 5 |
| Understanding of the Text | The candidate has not reached level 1. | **Little understanding of the text:** little understanding of the thought and feeling expressed in the text; mainly irrelevant and/or inappropriate references to the text | **Some understanding of the text:** superficial understanding of the thought and feeling expressed in the text; some relevant  references to the text. | **Adequate understanding of the text:** adequate understanding of the thought and feeling expressed in the text; relevant references to the text. | **Good understanding of the text:** good understanding of the thought and feeling expressed in the text; detailed and appropriate references to the text. | **Excellent understanding of the text:** perceptive understanding of the thought and feeling expressed in the text, as well as some of the subtleties of the text; detailed and well-chosen references to the text. |
| Interpretation of the Text | The candidate has not reached level 1. | **Little interpretation of the text:** the candidate's ideas are mainly insignificant and/or irrelevant; OR the commentary consists mainly of narration and/or repetition of content. | **Some interpretation of the text:** the candidate's ideas are sometimes irrelevant; the commentary consists mainly of unsubstantiated generalizations; OR the commentary is mainly a paraphrase of the text. | **Adequate interpretation of the text:** the candidate's ideas are generally relevant; the analysis is adequate and generally illustrated by some relevant examples. | **Good interpretation of the text:** the candidate's ideas are relevant; the analysis is generally detailed and illustrated by relevant examples. | **Excellent interpretation of the text:** the candidate's ideas are clearly relevant and include an appropriate personal response; the analysis is detailed and well illustrated by good examples. |
| Appreciation of Some Literary Features | The candidate has not reached level 1. | **Little awareness of the literary features of the text:** little mention or consideration of the literary features of the text. | **Some awareness or appreciation of the literary features of the text:** some mention or consideration of the literary features of the text. | **Adequate appreciation of some of the literary features of the text:** general appreciation of the effects of some of the literary features of the text; some analysis illustrated by some relevant examples. | **Good appreciation of some of**  **the literary features of the text:**  appreciation of the effects of  some of the literary features of  the text; the analysis is adequate  and generally illustrated by  relevant examples. | **Excellent appreciation of some of the literary features of the text:** clear appreciation of the effects of some of the literary features of the text; the analysis is generally detailed and illustrated by carefully chosen examples. |
| Presentation | The candidate has not reached level 1. | **Little sense of a focused and developed argument:** little evidence of a structure to the commentary; little attempt to present ideas in an ordered or logical sequence. | **Some sense of a focused and developed argument:** some evidence of a structure to the commentary; some attempt to present ideas in an ordered and logical sequence. | **A generally focused and developed argument:** adequate structure to the commentary; ideas are generally presented in an ordered or logical sequence; supporting examples are sometimes appropriately integrated into the body of the commentary. | **A clearly focused and well- developed argument:** clear and logical structure to the commentary; supporting examples are appropriately integrated into the body of the commentary. | **A clearly focused, well- developed and persuasive argument:** purposeful and effective structure to the commentary; supporting examples are well integrated into the body  of the commentary. |
| Formal Use of Language | The candidate has not reached level 1. | **The language is rarely clear or coherent:** the use of language is not readily comprehensible; many lapses in grammar, spelling and sentence construction; vocabulary is rarely accurate or appropriate. | **The language is only sometimes clear and coherent:** some degree of clarity and coherence in the use of language; some degree of accuracy in grammar, spelling and sentence construction; vocabulary is sometimes appropriate to the discussion of literature. | **The language is generally clear and coherent:** adequately clear and coherent use of language; only a few significant lapses in grammar, spelling and sentence construction; some care shown in the choice of vocabulary, idiom and style; the register is generally appropriate for literary analysis. | **The language is clear, varied and precise:** clear, varied and precise use of language; no significant lapses in grammar, spelling and sentence construction; effective and appropriately varied use of vocabulary, idiom and style; suitable choice of register. | **The language is clear, varied, precise and concise:** clear, varied, precise and concise use of language; no significant lapses in grammar, spelling and sentence construction; precise use of wide vocabulary and varied idiom and style; effective choice of register. |
| **Understanding** •How well has the candidate understood the thoughts and feelings expressed in the text?  **of the Text:** | | | | | | |
| **Interpretation** •How relevant are the candidate’s ideas about the text?  **of the Text:** •How well has the candidate explored those ideas?  •How well has the candidate illustrated claims?  •To what extent has the candidate expressed a relevant personal response? | | | | | | |
| **Appreciation of Some** •To what extent is the candidate aware of the presence of literary features in the text, such as diction, imagery, tone, structure, style, technique?  **Literary Features**: •To what extent does the candidate appreciate the effects of the literary features?  •How well has the candidate supported claims about the effects of literary features? | | | | | | |
| **Presentation:** •How well has the candidate organized the commentary?  •How effectively have the candidate’s ideas been presented?  •To what extent are supporting examples integrated into the body of the commentary? | | | | | | |
| **Formal Use of** •How accurate, clear and precise is the language used by the candidate?  **Language:** •How appropriate is the candidate’s choice of register and style for this task?  (Register refers, in this context, to the candidate’s sensitivity to elements such as the vocabulary, tone, sentence structure and idiom appropriate to the task) | | | | | | |