**ACT ONE SCENE TWO**

Why is Ariel unwilling but obedient?

Why is Caliban’s resentment of Prospero so strong?

What losses has Caliban suffered?

What was the connection between Ariel and Caliban?

**Think about the following themes:**

The power that secret knowledge can give

The effect that the colonizer has over the existing population and culture

The power of hate

The nature of obedience

The choice between forgiveness andrevenge

Basic human behavior, unhibited and unthinking , versus civilsed, moral behaviour

**ACT THREE SCENE TWO**

**Questions**

What are the main effects of the copious amounts of wine on Caliban?

Why does he choose Stephano rather than Trinculo to raise to the status of master and lord?

How many ways of killing prospers Does Caliban put forward?

Which of calibans suggestions about the island finally make Stephano decide on action?

What exactly is the plot that Ariel will report to Prospero?

What does this plot against Prospero inevitably remind us of?

We do not expect a speech like this from Caliban. Why not? How does Shakespeare move us by this speech? What qualities in the content make him seem more human?

**Think about the following THEMES:**

CONTROL/OBEDIENCE/EXILE/CONTAINMENT/CONFINEMENT/TREACHERY/

PUNISHMENT/FORGIVENESS

**General Questions**

1. **Why is the play called the tempest and not for example The Enchanted Island?**
2. **Does magic serve as a short cut to characterization and plotting in The Tempest?**
3. **Are Stephano and Trinculo lovable rogues or villains?**
4. **Has Ariel any personality of his own or is he just a convenient figment of Prospero’s (and Shakespeare’s) imagination?**
5. **Caliban is the ground of the play. His function is to illuminate by contrast the world of art, nurture, and civility’. Discuss**

**LANGUAGE**

Blank verse – Verse which does not rhyme and in which each line has ten syllables

Rhymed Verse – Sometimes Shakespeare uses a pattern of rhymed lines – sometimes a whole speech or sometimes a rhyming couplet to round off a scene

Prose – ‘ordinary sentences’ – Often used by servants – Caliban uses both blank verse and prose partly dependent on the company he is in

Work out the speech patterns used in the scene and think about why Shakespeare has chosen this and the effect that it has!