**Enduring Love - Navigating the text**

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| **Chapter** | **Significant events** | **Important lines/ page references** | **Noteworthy points on McEwan’s style** | **Questions to ask of McEwan** |
| 1 | * The balloon incident * The changing point of the narrator’s life | P1-3 the moments leading up to and realization of the balloon situation  P8-16 description of balloon accident  Joe’s perspectives on the event – his analysis of it from memory and his varied emotions – swaying from hope to despair. | Narrative technique of withholding information from the reader – conveying the seriousness of the event & establishing it as a turning point in the narrator’s life. | Why have Joe tell some of the story from the buzzard’s third party perspective?  Why start the story from just before the balloon accident? Why not from the moment of running towards the balloon? |
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| Appendix 1 |  |  |  |  |
| Appendix 2 |  |  |  |  |