**IOC Starter Template**

1. Start your commentary by reading the paper in front of you with your candidate number, name, etc. Then proceed with your IOC, following this organised structure.
2. “**This is an extract from \_\_\_\_\_\_\_\_\_\_\_\_ (**longer text**)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ /** poem **by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. In this extract, we see**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2-3 line summary)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. **For this commentary, I’d like to focus on (**two/three**) aspects of this extract. First, I will discuss how \_\_\_\_\_\_\_\_(**author**) uses/utilizes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; secondly, I’ll discuss how** he/she **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; lastly, I’ll examine \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**
4. **Firstly, (**author)\_\_\_\_\_\_ **uses/highlights/expresses/etc. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** *(*make **first** major point and list all supporting evidence – direct quotes of words, phrases, and lines to help “prove” your argument.)
5. **Secondly**, **(**author)\_\_\_\_\_\_\_\_\_\_\_\_\_ **also uses/highlights/expresses/etc.** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (make **second** major point about extract, again using quotes from it to support your ideas/interpretation.)
6. Continue until your final point, when you say:
7. **Last of all**, (author)\_\_\_\_\_\_\_\_ **uses/highlights/expresses/etc**. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (make last major point and give supporting evidence).

Leave 30 – 60 seconds for the conclusion.

1. With final minute/30 seconds, finish the commentary:
2. **In conclusion/in summary/overall, we see how** (author)\_\_\_\_\_ **employs/utilizes/writes with** \_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, **and** \_\_\_\_\_\_\_\_\_\_\_\_\_\_ **in order to/as a means to/etc**. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (here you summarize the effects of the major points outlined previously. For example, you might say something like: “Overall, we see how Plath employs nautical imagery, mythical allusions, and voice in her poem “Medusa” as a means to convey the love-hate relationship between mother and daughter”).
3. If there is more to say about this overall take or the effects, go ahead and say them. If not, you can just conclude with a **“thank you.”**