**ENGLISH Lang & Lit: PAPER 1 COMPARATIVE TEXTUAL ANALYSIS DESCRIPTORS (Higher Level)**

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| **BAND** | **CRITERION A: Understanding and Comparison of the Texts** | **CRITERION B: Understanding of the Use and Effects of Stylistic Features** | CRITERION C: Organization and Development | CRITERION D: Language |
| **O** | The work does not reach a standard described by the descriptors below. | The work does not reach a standard described by the descriptors below. | The work does not reach a standard described by the descriptors below. | The work does not reach a standard described by the descriptors below. |
| **1** | **Little understanding of the text**  There is little understanding of the context and purpose of the texts and their similarities or differences; summary predominates and observations are rarely supported by references to the texts | **Little awareness or understanding of the use of stylistic features**  There is little awareness of the use of stylistic features and little or no illustration of their effects on the reader | Little organization or development  Little organization is apparent, with no sense of balance and very little development; considerable emphasis is placed on one text to the detriment of the other | The language is rarely clear and appropriate  Language is rarely clear and appropriate; there are many errors in grammar, vocabulary and sentence construction, and little sense of register and style. |
| **2** | **Some understanding of the text**  There is some understanding of the context and purpose of the texts and the similarities or differences between them; observations are generally supported by references to the texts | **Some awareness and understanding of the use of stylistic features**  There is some awareness of the use of stylistic features with a few references illustrating their effects on the reader | **Some organization and little development**  Some organization is apparent. There is little sense of balance and some development; although both texts are addressed, the treatment of one is superficial. | **The language is sometimes clear and carefully chosen**  Language is sometimes clear and carefully chosen; grammar, vocabulary and sentence construction are fairly accurate, although errors and inconsistencies are apparent; the register and style are to some extent appropriate to the task. |
| **3** | **Adequate understanding of the text**  There is adequate understanding of the texts, their possible context and purpose, and the similarities and differences between them; comments are included, as well as observations that are generally supported by references to the texts | **Adequate awareness and understanding of the use of stylistic features**  There is adequate awareness of the use of stylistic features and understanding of their effects on the reader | **Adequate organization and some development**  The comparative analysis is organized and structured in a generally coherent way. There is a sense of balance and adequate development. | **The language is clear and carefully chosen**  Language is clear and carefully chosen, with an adequate degree of accuracy in grammar, vocabulary and sentence construction, despite some lapses; the register and style are mostly appropriate to the task. |
| **4** | **Good understanding of the text**  There is good understanding of the texts, their context and purpose, and the similarities and differences between them; comments are mostly supported by well-chosen references to the texts | **Good awareness and adequate understanding of the use of stylistic features**  There is good awareness and illustration of the use of stylistic features and detailed understanding of their effects on the reader | **Good organization and adequate development**  The comparative analysis is well organized and balanced. The structure is mostly coherent and there is a good sense of development | **The language is clear, effective, carefully chosen and precise**  Language is clear and carefully chosen, with a good degree of accuracy in grammar, vocabulary and sentence construction; the register and style are consistently appropriate to the task. |
| **5** | **Excellent understanding of the text**  There is excellent understanding of the texts, their context and purpose, and the similarities and differences between them; comments are fully supported by well-chosen references to the texts | **Excellent awareness and good understanding of the use of stylistic features**  There is excellent awareness of the use of stylistic features, with very good understanding of their effects on the reader | Effective organization and development The comparative analysis is well balanced and effectively organized, with a coherent and effective structure and development | **The language is very clear, varied, precise & concise**  Language is very clear, effective, carefully chosen, and precise, with a high degree of accuracy in grammar, vocabulary and sentence construction; the register and style are effective and appropriate to the task. |