**IB Lang & Lit: Independent Oral Commentary (SL/HL)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **0** | **1-2** | **3-4** | **5-6** | **7-8** | **9-10** |
| **CRITERION A: Knowledge & understanding of text or extract** | **The work does not reach a standard described by the descriptors below.** | **There is limited knowledge**  The commentary shows limited knowledge and little or no understanding of the text; comments are rarely supported by references to the text. | **Superficial knowledge**  The commentary shows superficial knowledge and understanding of the text; comments are occasionally supported by references to the text. | Adequate knowledge The commentary shows adequate knowledge and understanding of the text; comments are generally supported by references to the text. | Very good knowledgeThe commentary shows a very good knowledge and understanding of the text; comments are supported by well-chosen references to the text. | Excellent knowledge and understanding The commentary shows excellent knowledge and understanding of the text; comments are effectively supported by well-chosen references to the text. |
|  | **0** | **1-2** | **3-4** | **5-6** | **7-8** | **9-10** |
| **CRITERION B: Understanding of the use and effects of literary features** | **The work does not reach a standard described by the descriptors below.** | **Little awareness**  There is little awareness of the use of literary features and little or no illustration of their effects on the reader | **Some awareness**  There is some awareness of the use of literary features, with few references illustrating their effects on the reader | **Adequate awareness**  There is adequate awareness and illustration of the use of literary features, with understanding of their effects on the reader | **Good awareness**  There is good awareness and illustration of the use of literary features, with detailed understanding of their effects on the reader | **Excellent awareness**  There is excellent awareness and illustration of the use of literary features, with very good understanding of their effects on the reader |
|  | **0** | **1** | **2** | **3** | **4** | **5** |
| **CRITERION C:**  **Organization** | **The work does not reach a standard described by the descriptors below.** | **Little organization**  Little organization is apparent; the commentary has little structure | **Some organization**  Some organization is apparent; the commentary has some structure | **Adequate organization**  The commentary is adequately organized; the structure is generally coherent | **Good organization**  The commentary is well organized; the structure is mostly coherent | **Effective organization**  The commentary is very effectively organized; the structure is coherent and effective |
|  | **0** | **1** | **2** | **3** | **4** | **5** |
| **CRITERION D: Language** | **The work does not reach a standard described by the descriptors below.** | **Language is rarely appropriate**  Language is rarely clear and appropriate, with many errors in grammar and sentence construction and little sense of register and style. | **Language is sometimes appropriate**  Language is sometimes clear and appropriate; grammar and sentence construction are generally accurate, although errors and inconsistencies are apparent; register and style are to some extent appropriate. | **Language is mostly clear and appropriate**  The language is mostly clear and appropriate, with an adequate degree of accuracy in grammar and sentence construction; register and style are mostly appropriate. | **Language is clear and appropriate**  The language is clear and appropriate, with a good degree of accuracy in grammar and sentence construction; register and style are effective and appropriate. | **Language is very clear and entirely appropriate**  The language is very clear and entirely appropriate, with a high degree of accuracy in grammar and sentence construction; the register and style are consistently effective and appropriate. |

Total: / 30