|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  | **Othello** | **Six Degree s of Separation** | **Streetcar Named Desire** | **Pygmalion** |
| **CONTEXT** | **Connection between author’s life and their writing** |  |  |  |  |
| **Social/historical context** |  |  |  |  |
| **CHARACTER** | **Relation to author** |  |  |  |  |
| **Minor Characters and dramatic action** |  |  |  |  |
| **Problems that affect individuals** |  |  |  |  |
| **Internal and external struggles/conflict** |  |  |  |  |
| **Character Choices** |  |  |  |  |
| **Aspects of childhood** |  |  |   |  |
| **STRUCTURE** | **Presentation and function of openings** |  |  |  |  |
| **Conclusions**  |  |  |  |  |
| **TECHNIQUE** | **Conflict with characters and audience** |  |  |  |  |
| **Atmosphere** |  |  |  |  |
| **Suspense** |  |  |  |  |
| **Contrast** |  |  |  |  |
| **Tension** |  |  |  |  |
| **Use of Repetition** |  |  |  |  |
| **Dramatic Devices** | **Music** |  |  |  |  |
|  | **Staging** |  |  |  |  |
|  | **Lighting** |  |  |  |  |
|  | **Symbolism** |  |  |  |  |
|  | **Other dramatic devices** |  |  |  |  |
| **AUDIENCE** | **Challenges for the Audience** |  |  |  |  |
| **Sympathy for character** |  |  |  |  |
| **Impact?** |  |  |  |  |
| **Values** |  |  |  |  |
| **Analysis and enjoyment** |  |  |  |  |
| **THEME** | **Health and sickness** |  |  |  |  |
| **Depiction of future** |   |  |   |  |
| **Treatment of Love** |  |  |  |  |
| **Gender** |   |   |  |  |
| **Different, new, alien cultures** |   |   |  |  |
| **Chance and Coincidence** |   |  |  |  |
| **Fate or freewill** |  |  |  |  |
| **Treatment of Evil** |  |  |  |  |
| **Significant Values** |   |  |  |  |
| **Appearance and Reality** |  |  |  |   |
| **Morality** |   |   |  |  |
| **Dreams and aspirations** |  |  |  |  |
| **Power** |   |  |  |  |
| **Conflict and Denial** |   |  |  |  |
| **Action and Reflection** |   |  |  |  |
| **Travel/Landscapes** |  |  |  |  |
| **Parental Roles**  |  |  |  |  |
| **Freedom****/Struggle for Identity** |   |  |  |  |
| **Non verbal communication (letters etc).** | - |  |  |  |
| **Abandonment** |  |  |  |  |
| **Betrayal** |  |  |  |  |
|  | **Transience of Life/Time** |  |  |  |  |